

# Stand by me

Ben E. King

♩ = 120 pizz.

Contrebasse

4/4

Clarinete en Sib

4/4

Guitare classique

4/4

Piano

4/4

Soprano, Voice Ahh

4/4

Cymbales à doigts, Percusión

4/4

Voix, Voice Ohh

4/4

Flûte

4/4

pizz.

Musical score for various instruments. The score consists of eight staves. The first staff, labeled 'Cb.', contains musical notation in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests. The second staff, labeled 'Clar. Sib', is in treble clef with a key signature of one sharp (F#) and contains rests. The third staff, labeled 'Guit.', is in treble clef with a key signature of one sharp (F#) and contains rests. The fourth staff, labeled 'Pia.', consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and contains rests. The fifth staff, labeled 'S.', is in treble clef with a key signature of one sharp (F#) and contains rests. The sixth staff, labeled 'Cymb. Dgt.', is in percussion clef and contains rhythmic notation including eighth notes and rests. The seventh staff, labeled 'Vx.', is in treble clef with a key signature of one sharp (F#) and contains rests. The eighth staff, labeled 'Fl.', is in treble clef with a key signature of one sharp (F#) and contains rests. The word 'pizz.' is written above the first staff.

9

pizz.

Cb.

Clar. Sib

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

When the night

Cb. Clar. Sib Guit. Pia. S. Cymb. Dgt. Vx. Fl.

has come

Detailed description: This is a page of a musical score for rehearsal mark 11. It features eight staves: Cb. (Contrabass), Clar. Sib (Clarinet in Si b), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drum), Vx. (Voice), and Fl. (Flute). The Cb., Clar. Sib, and Fl. parts have lyrics 'has' and 'come' written below them. The Pia. part is written in grand staff. The S. part has a short dash indicating a rest. The Cymb. Dgt. part has a short dash followed by a quarter note and a quarter rest. The Vx. part has a short dash indicating a rest. The Guit. part features a complex chordal texture with many notes and slurs. The Fl. part has a few notes and a rest. The Cb. part has a few notes and a rest. The Clar. Sib part has a few notes and a rest. The S. part has a short dash indicating a rest. The Cymb. Dgt. part has a short dash followed by a quarter note and a quarter rest. The Vx. part has a short dash indicating a rest. The Fl. part has a few notes and a rest.

Musical score for rehearsal mark 12, featuring the following parts:

- Cb.** (Contrabass): Bass clef, starting with a rest, then playing a descending line of notes: G2, F#2, E2, D2, C2.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of two sharps (F# and C#), starting with a rest, then playing a descending line of notes: G4, F#4, E4, D4, C4.
- Guit.** (Guitar): Treble clef, starting with a rest, then playing a descending line of notes: G4, F#4, E4, D4, C4, with a sustain pedal symbol (s) at the beginning.
- Pia.** (Piano): Treble and Bass clefs, starting with a rest, then playing a descending line of notes: G4, F#4, E4, D4, C4.
- S.** (Soprano): Treble clef, starting with a rest, then playing a descending line of notes: G4, F#4, E4, D4, C4.
- Cymb. Dgt.** (Cymbal and Drum): Percussion clef, starting with a rest, then playing a descending line of notes: G4, F#4, E4, D4, C4.
- Vx.** (Violin): Treble clef, starting with a rest, then playing a descending line of notes: G4, F#4, E4, D4, C4.
- Fl.** (Flute): Treble clef, starting with a rest, then playing a descending line of notes: G4, F#4, E4, D4, C4.

Lyrics: And the land

Cb. Clar. Sib Guit. Pia. S. Cymb. Dgt. Vx. Fl.

is dark And the moon

Detailed description: This is a page of a musical score for page 13. It features eight staves for different instruments: Cb. (Contrabass), Clar. Sib (Clarinet in Si b), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drum), Vx. (Voice), and Fl. (Flute). The score is in a key with one sharp (F#) and one flat (Bb). The vocal line (S.) has lyrics: 'is dark And the moon'. The guitar part (Guit.) has a capo on the 8th fret. The piano part (Pia.) has a complex accompaniment with many chords and arpeggios. The flute part (Fl.) has a melodic line with some grace notes. The cymbal and drum part (Cymb. Dgt.) has a simple rhythmic pattern. The voice part (Vx.) is mostly silent. The clarinet part (Clar. Sib) has a melodic line with some grace notes. The contrabass part (Cb.) has a simple bass line.

Cb. Clar. Sib. Guit. Pia. S. Cymb. Dgt. Vx. Fl.

is the on- ly light we see

Detailed description: This is a page of a musical score, page 15. It features eight staves for instruments and one for vocals. The instruments are: Cb. (Contrabass), Clar. Sib. (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drums), Vx. (Voice), and Fl. (Flute). The vocal line has the lyrics 'is the on- ly light we see'. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for rehearsal mark 17, featuring the following parts:

- Cb.** (Contrabass): Bass clef, playing eighth notes with accents.
- Clar. Sib** (Clarinet in B-flat): Treble clef, key signature of two sharps (F# and C#), playing eighth notes with accents.
- Guit.** (Guitar): Treble clef, key signature of one flat (B-flat), playing chords and eighth notes.
- Pia.** (Piano): Treble and Bass clefs, playing chords and eighth notes.
- S.** (Soprano): Treble clef, mostly silent with a few notes.
- Cymb. Dgt.** (Cymbal and Drums): Percussion clef, playing eighth notes with accents.
- Vx.** (Violin): Treble clef, mostly silent.
- Fl.** (Flute): Treble clef, playing eighth notes with accents.

Lyrics: No, I won't



19

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

be a- fraid Oh, I-

Detailed description: This is a page of a musical score for page 19. It features eight staves for different instruments and a vocal line. The instruments are: Cb. (Contrabass), Clar. Sib. (Clarinet in Bb), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drums), Vx. (Violin), and Fl. (Flute). The vocal line has lyrics: "be a- fraid Oh, I-". The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Cb.

Clar. Sib

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

won't be a- fraid

Detailed description: This is a page of a musical score for page 20. It features eight staves for instruments and one for vocals. The instruments are: Cb. (Contrabass), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drums), Vx. (Voice), and Fl. (Flute). The vocal line includes the lyrics 'won't be a- fraid'. The score is written in a key signature of one sharp (F#) and a common time signature. The piano part includes complex chordal textures with many accidentals.

Cb. Clar. Sib Guit. Pia. S. Cymb. Dgt. Vx. Fl.

Just as long as you stand

Detailed description: This is a page of a musical score for page 22. It features eight staves for different instruments and a vocal line. The instruments are: Cb. (Contrabass), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drum), Vx. (Voice), and Fl. (Flute). The score is in 4/4 time and has a key signature of one sharp (F#). The vocal line has the lyrics 'Just as long as you stand'. The piano part has a complex accompaniment with many chords and arpeggios. The guitar part has a similar accompaniment. The cymbal and drum part has a simple pattern of eighth notes. The other instruments have melodic lines that follow the vocal line.

Cb.

Clar. Sib

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

Stand by me,

Detailed description: This is a page of a musical score for measures 24 and 25. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are for: Contrabass (Cb.), Clarinet in Si b (Clar. Sib), Guitar (Guit.), Piano (Pia.), Soprano (S.), Cymbal and Drums (Cymb. Dgt.), Violin (Vx.), and Flute (Fl.). The music is in a key with one sharp (F#) and a common time signature. The Flute part has lyrics written below it: 'Stand by me,'. The Piano and Guitar parts feature complex chordal textures with many notes beamed together. The Clarinet and Contrabass parts have melodic lines with some rests. The Cymbal and Drums part has a simple rhythmic pattern. The Violin and Soprano parts are mostly silent, indicated by a bar line.

Cb. Clar. Sib. Guit. Pia. S. Cymb. Dgt. Vx. Fl.

so Dar- ling dar- ling stand-

Detailed description: This is a page of a musical score, page 25. It features eight staves for different instruments and a vocal line. The instruments are: Cb. (Contrabass), Clar. Sib. (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drums), Vx. (Voice), and Fl. (Flute). The score is in 4/4 time and has a key signature of one sharp (F#). The vocal line has the lyrics: "so Dar- ling dar- ling stand-". The piano part has a complex accompaniment with many chords and arpeggios. The guitar part has a similar accompaniment. The cymbal and drums part has a simple pattern. The other instruments have melodic lines.

by me Oh,- stand-

The musical score for measures 27 and 28 includes the following parts:

- Cb. (Contrabass):** Bass clef, playing a melodic line with slurs and accents.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line with slurs and accents.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with chords and slurs.
- Pia. (Piano):** Treble and Bass clefs, playing a complex accompaniment with chords and slurs.
- S. (Soprano):** Treble clef, with rests in both measures.
- Cymb. Dgt. (Cymbal and Drums):** Percussion clef, with rests in both measures.
- Vx. (Violins):** Treble clef, with rests in both measures.
- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.

Cb. Clar. Sib Guit. Pia. S. Cymb. Dgt. Vx. Fl.

by me Oh- stand,-

Detailed description: This is a page of a musical score for page 29. It features eight staves for different instruments: Cb. (Contrabass), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drums), Vx. (Voice), and Fl. (Flute). The Cb., Clar. Sib, and Fl. staves contain melodic lines with various notes and rests. The Guit. staff shows a complex chordal accompaniment with many beamed notes. The Pia. staff has a similar complex accompaniment. The S. staff is mostly empty with a few dashes. The Cymb. Dgt. staff has a few rhythmic marks. The Vx. staff is empty. The Fl. staff has a few notes and rests. At the bottom, the lyrics 'by me Oh- stand,-' are written under the Fl. staff.

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

stand by me, stand by

Detailed description: This is a page of a musical score, page 31. It features eight staves for different instruments: Cb. (Contrabass), Clar. Sib. (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drums), Vx. (Voice), and Fl. (Flute). The Cb., Clar. Sib., and Pia. parts have active melodic and harmonic lines. The Guit. part features a complex, multi-layered texture with many notes. The S., Vx., and Fl. parts are mostly silent, indicated by horizontal lines. The Cymb. Dgt. part has a few rhythmic accents. The lyrics 'stand by me, stand by' are written below the Fl. staff.



Cb. Clar. Sib Guit. Pia. S. Cymb. Dgt. Vx. Fl.

me If the sky

Detailed description: This is a page of a musical score, page 33. It features eight staves for different instruments and a vocal line. The instruments are: Cb. (Contrabass), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drums), Vx. (Violin), and Fl. (Flute). The score is in 4/4 time. The key signature has one sharp (F#). The vocal line has lyrics 'me' and 'If the sky'. The guitar part features a complex rhythmic pattern with many beamed notes. The piano part has a similar complex rhythmic pattern. The cymbal and drums part has a simple pattern of eighth notes. The violin and flute parts have simple melodic lines.

Cb. Clar. Sib Guit. Pia. S. Cymb. Dgt. Vx. Fl.

that we look u-pon Should tum-

Detailed description: This is a page of a musical score, page 35. It features eight staves for different instruments: Contrabass (Cb.), Clarinet in Si b (Clar. Sib), Guitar (Guit.), Piano (Pia.), Saxophone (S.), Cymbal and Drums (Cymb. Dgt.), Violin (Vx.), and Flute (Fl.). The score is in a key with one sharp (F#) and a common time signature. The vocal line (S.) has lyrics: "that we look u-pon" and "Should tum-". The guitar part features a complex rhythmic pattern with many beamed notes. The piano part has a similar complex rhythmic pattern. The flute part has a melodic line with some rests. The cymbal and drums part has a simple rhythmic pattern. The violin part has a long note with a fermata. The clarinet and saxophone parts are mostly rests.

Cb. Clar. Sib. Guit. Pia. S. Cymb. Dgt. Vx. Fl.

ble and fall Or the moun-ta- in Should crum-ble

Detailed description: This is a page of a musical score for page 37. It features eight staves: Cb. (Contrabass), Clar. Sib. (Clarinet in Bb), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drum), Vx. (Voice), and Fl. (Flute). The score is in 3/4 time and features a key signature of one sharp (F#). The vocal line (Vx.) has lyrics: "ble and fall Or the moun-ta- in Should crum-ble". The piano part (Pia.) has a complex accompaniment with many chords and arpeggios. The guitar part (Guit.) has a similar accompaniment. The flute part (Fl.) has a melodic line. The cymbal and drum part (Cymb. Dgt.) has a simple rhythmic pattern. The other instruments (Cb., Clar. Sib., S.) have rests.

to the sea I won't cry,

The musical score for page 40 includes the following parts:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Clar. Sib (Clarinet in Si b):** Treble clef, key signature of two sharps (F# and C#), mostly silent.
- Guit. (Guitar):** Treble clef, playing a complex chordal accompaniment with many beamed notes.
- Pia. (Piano):** Treble and Bass clefs, playing a complex accompaniment with many beamed notes.
- S. (Soprano):** Treble clef, mostly silent.
- Cymb. Dgt. (Cymbal and Drums):** Drum clef, playing a rhythmic pattern with eighth notes.
- Vx. (Voice):** Treble clef, mostly silent.
- Fl. (Flute):** Treble clef, playing a melodic line with eighth and quarter notes.

Cb. 
  
 Clar. Sib 
  
 Guit. 
  
 Pia. 
  
 S. 
  
 Cymb. Dgt. 
  
 Vx. 
  
 Fl. 

I won't cry      No, I      won't      shed a      tear

Cb. 

Clar. Sib 

Guit. 

Pia. 

S. 

Cymb. Dgt. 

Vx. 

Fl. 

Just as long                      as you stand                      Stand by                      me,

Cb. Clar. Sib Guit. Pia. S. Cymb. Dgt. Vx. Fl.

and Dar- ling dar- ling stand-

Detailed description: This is a page of a musical score for measures 49 and 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Cb. (Cello), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drums), Vx. (Voice), and Fl. (Flute). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line (Vx.) has lyrics: "and Dar- ling dar- ling stand-". The piano part (Pia.) features a complex accompaniment with many chords and arpeggios. The guitar part (Guit.) has a similar accompaniment with some slurs. The flute part (Fl.) has a melodic line with slurs and ties. The cello part (Cb.) and clarinet part (Clar. Sib) have simpler melodic lines. The cymbal and drums part (Cymb. Dgt.) has a simple rhythmic pattern. The soprano part (S.) is mostly silent.

Cb. Clar. Sib Guit. Pia. S. Cymb. Dgt. Vx. Fl.

by me Oh,- stand-

Detailed description: This is a page of a musical score for page 51. It features eight staves for different instruments: Cb. (Contrabass), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drums), Vx. (Violins), and Fl. (Flute). The Cb. and Clar. Sib parts have a melodic line with a key signature of one sharp (F#). The Guit. part features a complex, multi-layered texture with many notes. The Pia. part has a bass line with chords and a treble line with a melodic line. The S. part has a single note on a whole rest. The Cymb. Dgt. part has a single note on a whole rest. The Vx. part has a single note on a whole rest. The Fl. part has a melodic line with a key signature of one sharp. The lyrics 'by me Oh,- stand-' are written below the Fl. staff.



Cb.

Clar. Sib

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

by me Oh- stand,-

Detailed description: This is a page of a musical score, page 53. It features eight staves. The top staff is for Contrabass (Cb.) in bass clef. The second staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The third staff is for Guitar (Guit.) in treble clef, showing a complex chordal accompaniment with many notes. The fourth staff is for Piano (Pia.), consisting of two staves (treble and bass clef) with a complex accompaniment. The fifth staff is for Saxophone (S.) in treble clef, which is mostly empty with a few rests. The sixth staff is for Cymbal and Drums (Cymb. Dgt.) in percussion clef, showing rhythmic patterns. The seventh staff is for Violin (Vx.) in treble clef, which is mostly empty. The eighth staff is for Flute (Fl.) in treble clef, with lyrics 'by me Oh- stand,-' written below it. The music is in a key with one sharp (F#) and a time signature of 4/4.

Cb. Clar. Sib Guit. Pia. S. Cymb. Dgt. Vx. Fl.

stand by me, stand by

Detailed description: This is a page of a musical score, page 55. It features eight staves for different instruments: Cb. (Contrabass), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drums), Vx. (Voice), and Fl. (Flute). The score is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line (Vx.) and flute line (Fl.) have lyrics: "stand by me, stand by". The guitar part (Guit.) features a complex, multi-layered texture with many notes and chords. The piano part (Pia.) has a melodic line in the right hand and a harmonic accompaniment in the left hand. The other instruments (Cb., Clar. Sib, S., Cymb. Dgt., Vx.) have rests or simple rhythmic patterns.

me

This musical score page, numbered 57, contains eight staves for different instruments and a vocal line. The instruments are: Cb. (Contrabass), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drum), Vx. (Voice), and Fl. (Flute). The score is divided into two measures. The Cb. part starts with a quarter rest followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The Clar. Sib part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Guit. part features a series of chords, including a D7 chord and a G7 chord. The Pia. part has a treble clef staff with a quarter rest followed by a quarter note G4, and a bass clef staff with a quarter rest followed by a quarter note G2. The S. part has a quarter rest followed by a quarter note G4. The Cymb. Dgt. part has a quarter rest followed by a quarter note G4. The Vx. part has a quarter rest followed by a quarter note G4. The Fl. part has a quarter rest followed by a quarter note G4. The vocal line starts with the word "me" under the first measure.

Musical score for page 59, featuring parts for Cb., Clar. Sib, Guit., Pia., S., Cymb. Dgt., Vx., and Fl.

The score is written for two measures. The Cb. part is in bass clef with a key signature of one sharp (F#). The Clar. Sib part is in treble clef with a key signature of two sharps (D#). The Guit. part is in treble clef with a key signature of one flat (Bb) and includes a 's' marking. The Pia. part consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The S. part is in treble clef with a key signature of one sharp (F#). The Cymb. Dgt. part is in percussion notation. The Vx. and Fl. parts are in treble clef and are currently silent.

Musical score for page 61, featuring parts for Cb., Clar. Sib, Guit., Pia., S., Cymb. Dgt., Vx., and Fl.

The score is written for two measures. The Cb. part is in bass clef with a key signature of one sharp (F#). The Clar. Sib part is in treble clef with a key signature of two sharps (D#). The Guit. part is in treble clef with a key signature of two flats (Bb) and includes a 's' marking. The Pia. part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both with a key signature of two sharps (D#). The S. part is in treble clef with a key signature of one sharp (F#). The Cymb. Dgt. part is in percussion notation. The Vx. and Fl. parts are in treble clef and are currently silent.

Musical score for page 63, featuring parts for Cb., Clar. Sib, Guit., Pia., S., Cymb. Dgt., Vx., and Fl.

The score is written for two systems. The first system contains the Cb., Clar. Sib, Guit., and Pia. parts. The second system contains the S., Cymb. Dgt., Vx., and Fl. parts. The key signature is one sharp (F#) and the time signature is 4/4. The Cb. part is in bass clef, while the other parts are in treble clef. The Guit. part includes a 's' marking. The Pia. part is written for both hands. The S., Vx., and Fl. parts are mostly silent, indicated by rests.

Musical score for page 65, featuring parts for Cb., Clar. Sib, Guit., Pia., S., Cymb. Dgt., Vx., and Fl.

The score is arranged in a system with eight staves. The instruments are listed on the left side of each staff:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth notes and rests.
- Clar. Sib** (Clarinet in Si b): Treble clef, playing a melodic line with eighth notes and rests.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Pia.** (Piano): Treble and Bass clefs, playing a rhythmic accompaniment with chords and eighth notes.
- S.** (Soprano): Treble clef, playing a melodic line with a long note and rests.
- Cymb. Dgt.** (Cymbal and Drums): Percussion clef, playing a rhythmic pattern with eighth notes and rests.
- Vx.** (Violin): Treble clef, playing a melodic line with a long note and rests.
- Fl.** (Flute): Treble clef, playing a melodic line with a long note and rests.

This musical score page contains two measures of music for eight instruments. The instruments are: Cb. (Contrabass), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drum), Vx. (Violin), and Fl. (Flute). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Cb. part is in bass clef, while the others are in treble clef. The Pia. part is split between two staves. The S. part has a whole note in the first measure and a whole rest in the second. The Cymb. Dgt. part has a cymbal crash in the first measure and a drum hit in the second. The Vx. and Fl. parts have whole rests in both measures. The Guit. part features a complex rhythmic pattern with many beamed notes and slurs. The Clar. Sib part has a melodic line with some grace notes. The Pia. part has a complex harmonic structure with many beamed notes and slurs.



Musical score for page 69, featuring parts for Cb., Clar. Sib, Guit., Pia., S., Cymb. Dgt., Vx., and Fl.

The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Cb. (Contrabass):** Bass clef, playing a melodic line with eighth and quarter notes.
- Clar. Sib (Clarinet in B-flat):** Treble clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** Treble clef, playing a complex accompaniment with chords and arpeggios.
- Pia. (Piano):** Treble and Bass clefs, playing a complex accompaniment with chords and arpeggios.
- S. (Saxophone):** Treble clef, with a whole rest in both measures.
- Cymb. Dgt. (Cymbal and Drums):** Percussion clef, playing a rhythmic pattern with eighth notes.
- Vx. (Violin):** Treble clef, with a whole rest in both measures.
- Fl. (Flute):** Treble clef, with a whole rest in both measures.

The score is written in 4/4 time and features a key signature of one sharp (F#).

Musical score for page 71, featuring parts for Cb., Clar. Sib, Guit., Pia., S., Cymb. Dgt., Vx., and Fl.

The score is written for a band and includes the following parts:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth and quarter notes.
- Clar. Sib** (Clarinet in B-flat): Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.** (Guitar): Treble clef, playing a complex rhythmic accompaniment with chords and arpeggios.
- Pia.** (Piano): Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment with chords and arpeggios.
- S.** (Saxophone): Treble clef, with rests in both measures.
- Cymb. Dgt.** (Cymbal and Drums): Percussion clef, playing a rhythmic pattern with eighth notes and rests.
- Vx.** (Voice): Treble clef, with rests in both measures.
- Fl.** (Flute): Treble clef, with rests in both measures.

Cb. Clar. Sib. Guit. Pia. S. Cymb. Dgt. Vx. Fl.

Dar- ling dar- ling stand-

Detailed description: This is a page of a musical score for page 73. It features eight staves. The Cb. (Contrabass) staff is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. The Clar. Sib. (Clarinet in Si b) staff is in treble clef with a key signature of two sharps (D major). The Guit. (Guitar) staff is in treble clef with a key signature of one flat (Bb major) and a 7/8 time signature. The Pia. (Piano) part consists of two staves, both in treble and bass clefs, with a key signature of one sharp (F#) and a 7/8 time signature. The S. (Soprano) staff is in treble clef and contains rests. The Cymb. Dgt. (Cymbal and Drums) staff is in a percussion clef and contains rhythmic notation. The Vx. (Voice) staff is in treble clef and contains rests. The Fl. (Flute) staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics 'Dar- ling dar- ling stand-' are written below the Fl. staff.

Cb. Clar. Sib Guit. Pia. S. Cymb. Dgt. Vx. Fl.

by me Oh,- stand-

Detailed description: This is a page of a musical score for page 75. It features eight staves for different instruments: Cb. (Contrabass), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drums), Vx. (Voice), and Fl. (Flute). The score is in a key with one sharp (F#) and a 4/4 time signature. The vocal line (Vx.) has lyrics: "by me Oh,- stand-". The piano part (Pia.) has a complex accompaniment with many chords and arpeggios. The guitar part (Guit.) has a similar accompaniment with many chords and arpeggios. The flute part (Fl.) has a melodic line with some grace notes. The cymbal and drums part (Cymb. Dgt.) has a simple pattern of cymbal and drum hits. The other instruments (Cb., Clar. Sib, S.) have melodic lines with some grace notes.

Cb.

Clar. Sib

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

by me Oh-stand- now,

Detailed description: This is a page of a musical score for page 77. It features eight staves for different instruments: Contrabass (Cb.), Clarinet in Si b (Clar. Sib), Guitar (Guit.), Piano (Pia.), Saxophone (S.), Cymbal and Drums (Cymb. Dgt.), Violoncello (Vx.), and Flute (Fl.). The score is written in a key signature of one sharp (F#) and a common time signature. The piano part is written in a grand staff. The flute part has lyrics underneath it: "by me Oh-stand- now,". The guitar part features a complex chordal texture with many accidentals. The saxophone and cymbal parts have rests. The clarinet and contrabass parts have melodic lines with some grace notes.

Cb. Clar. Sib Guit. Pia. S. Cymb. Dgt. Vx. Fl.

stand by me, stand

Detailed description: This is a page of a musical score for measures 79 and 80. The score is arranged in a grand staff format with eight staves. The instruments are: Cb. (Contrabass), Clar. Sib (Clarinet in B-flat), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drums), Vx. (Voice), and Fl. (Flute). The key signature is one sharp (F#) and the time signature is 4/4. The vocal line (Vx.) has the lyrics 'stand by me, stand' written below it. The piano part (Pia.) features a complex chordal texture with many notes, including some with ties. The guitar part (Guit.) has a similar complex texture with many notes and ties. The flute part (Fl.) has a simple melodic line. The cymbal and drums part (Cymb. Dgt.) has a few notes and rests. The other instruments (Cb., Clar. Sib, S.) have simple melodic lines. The page number '79' is in the top left corner.

Cb. Clar. Sib Guit. Pia. S. Cymb. Dgt. Vx. Fl.

by me When ever you're in

Detailed description: This is a page of a musical score for page 80. It features eight staves for different instruments: Contrabass (Cb.), Clarinet in Si b (Clar. Sib), Guitar (Guit.), Piano (Pia.), Saxophone (S.), Cymbal and Drum (Cymb. Dgt.), Violin (Vx.), and Flute (Fl.). The score is in 4/4 time and includes lyrics: 'by me' and 'When ever you're in'. The piano part is written in both treble and bass clefs. The guitar part is in standard tuning. The saxophone part is currently blank. The flute part has a sharp sign on the second note of the second measure.

82

Cb.

Clar. Sib

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

trou ble Won'tyou stand

Detailed description: This is a page of a musical score for rehearsal mark 82. It features eight staves for different instruments: Cb. (Contrabass), Clar. Sib (Clarinet in Si b), Guit. (Guitar), Pia. (Piano), S. (Soprano), Cymb. Dgt. (Cymbal and Drums), Vx. (Voice), and Fl. (Flute). The Cb., Clar. Sib, and Fl. parts have a melodic line with a trill at the end. The Guit. and Pia. parts play chords with a trill-like effect. The S. part has a whole rest. The Cymb. Dgt. part has a cymbal crash followed by a snare drum hit. The Vx. part has a whole rest. The Fl. part has a melodic line with a trill at the end. The lyrics 'trou ble Won'tyou stand' are written below the Fl. staff.



Cb. Clar. Sib Guit. Pia. S. Cymb. Dgt. Vx. Fl.

by me, oh stand by me

Detailed description: This is a page of a musical score for page 83. It features eight staves for different instruments: Contrabass (Cb.), Clarinet in Si b (Clar. Sib), Guitar (Guit.), Piano (Pia.), Saxophone (S.), Cymbal and Drums (Cymb. Dgt.), Violin (Vx.), and Flute (Fl.). The score is in 4/4 time and features a key signature of one sharp (F#). The vocal line (Flute) has the lyrics: "by me, oh stand by me". The piano part includes complex chordal textures with many accidentals. The guitar part consists of a series of chords. The cymbal and drums part has a simple rhythmic pattern. The saxophone and violin parts are mostly rests.

Musical score for page 85, featuring parts for Cb., Clar. Sib., Guit., Pia., S., Cymb. Dgt., Vx., and Fl. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Cb. and Clar. Sib. parts are in bass clef, while the Guit., Pia., Vx., and Fl. parts are in treble clef. The S. part is in treble clef but contains only rests. The Cymb. Dgt. part is in percussion clef. The Guit. part includes a 's' marking under the first measure. The Pia. part is a grand staff with both treble and bass clefs. The S., Vx., and Fl. parts contain only rests.

Musical score for measures 87-88. The score includes parts for Cb., Clar. Sib, Guit., Pia., S., Cymb. Dgt., Vx., and Fl. The key signature is one sharp (F#) and the time signature is 4/4. The Cb. part features eighth and quarter notes with slurs. The Clar. Sib part has quarter notes with slurs. The Guit. part shows a complex chordal texture with many beamed notes. The Pia. part has a melody in the treble clef and a bass line in the bass clef. The S., Vx., and Fl. parts are mostly rests. The Cymb. Dgt. part has a rhythmic pattern of eighth notes.

Musical score for page 89, featuring parts for Cb., Clar. Sib, Guit., Pia., S., Cymb. Dgt., Vx., and Fl.

The score is written for two systems. The first system includes Cb., Clar. Sib, Guit., and Pia. The second system includes S., Cymb. Dgt., Vx., and Fl.

The Cb. and Clar. Sib parts are in bass clef and treble clef respectively, with a key signature of one sharp (F#). The Guit. part is in treble clef with a key signature of one flat (Bb). The Pia. part is in treble and bass clefs with a key signature of one sharp (F#). The S., Vx., and Fl. parts are in treble clef. The Cymb. Dgt. part is in percussion notation.

The score consists of two measures. The first measure contains a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The Cb. and Clar. Sib parts have a slur over the second and third notes of the second measure. The Guit. part has a slur over the first and second notes of the second measure. The Pia. part has a slur over the first and second notes of the second measure. The S., Vx., and Fl. parts have a quarter rest in the first measure and a quarter note in the second measure. The Cymb. Dgt. part has a quarter rest in the first measure and a quarter note in the second measure.