

Stand by me

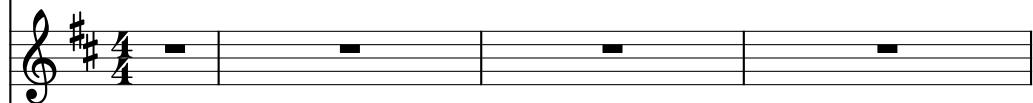
Ben E. King

$\text{♩} = 120$ pizz.

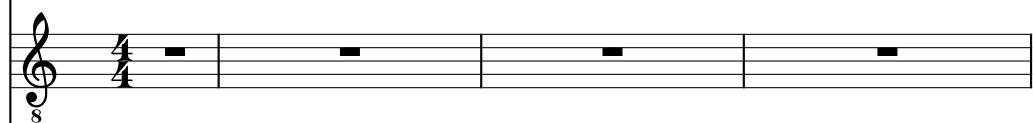
Contrebasse



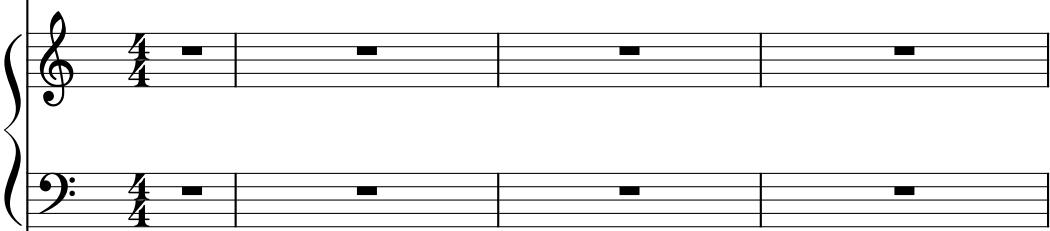
Clarinette en Sib



Guitare classique



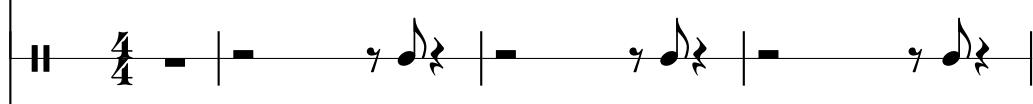
Piano



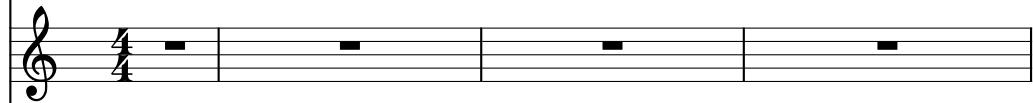
Soprano, Voice Ahh



Cymbales à doigts, Percusión



Voix, Voice Ohh



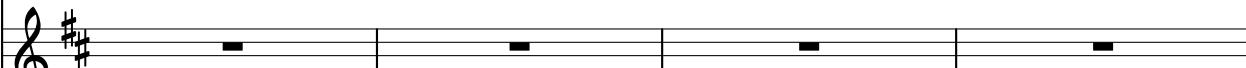
Flûte

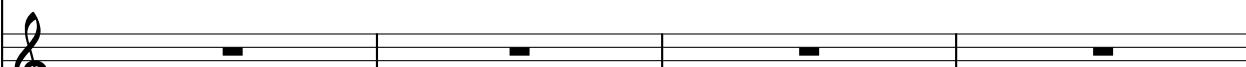


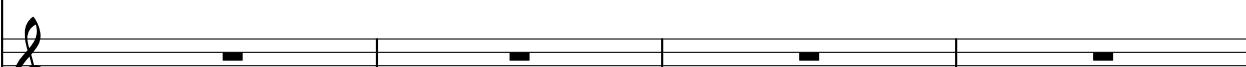
5

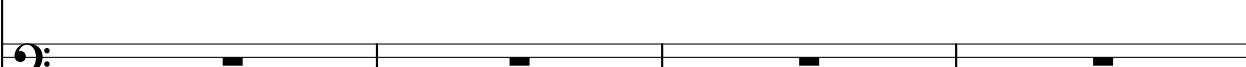
pizz.

Cb. 

Clar. Si**b** 

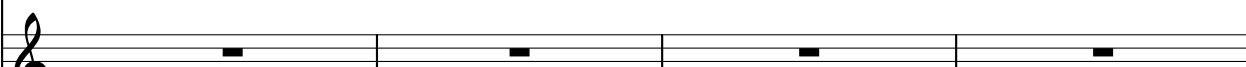
Guit. 

Pia. 

S. 

Cymb. Dgt. 

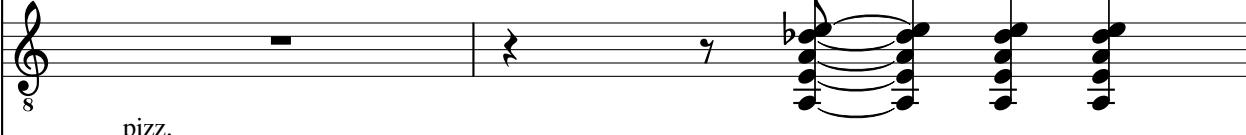
Vx. 

Fl. 

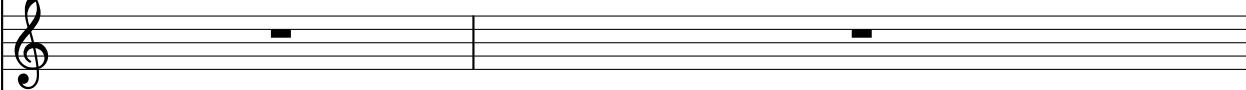
9 pizz.

Cb. 

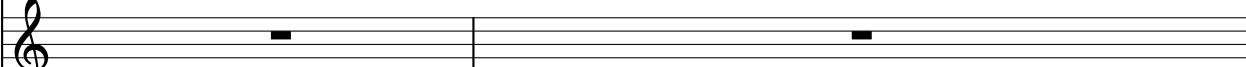
Clar. Si**b** 

Guit. 

Pia. 

S. 

Cymb. Dgt. 

Vx. 

Fl. 

When the night

Musical score for orchestra and choir, page 11. The score consists of eight staves:

- Cb.** Bassoon (Bass clef) plays a sustained note followed by a melodic line.
- Clar. Si♭** Clarinet in C (Treble clef) plays a sustained note followed by a melodic line.
- Guit.** Acoustic guitar (Treble clef) plays a sustained note followed by a melodic line.
- Pia.** Piano (Treble and Bass clefs) plays a sustained note followed by a melodic line.
- S.** Soprano (Treble clef) plays a sustained note.
- Cymb. Dgt.** Cymbals (Clef mark) play a sustained note followed by a melodic line.
- Vx.** Viola (Treble clef) plays a sustained note.
- Fl.** Flute (Treble clef) plays a sustained note followed by a melodic line.

The vocal parts "has" and "come" are written below the piano staff. The piano staff also features a brace grouping the treble and bass staves.

Cb.

Clar. Si \flat

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

And the land

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

is dark And the moon

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

is the only light we see

Cb.

Clar. Si♭

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

No, I won't

Cb.

Clar. Si♭

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

be afraid Oh, I-

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

won't be a- afraid

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

Just as long as you stand

Cb.

Clar. Si♭

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

Stand by me,

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

so Dar- ling dar- ling stand-

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

by me Oh,- stand-

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

by me Oh- stand,-

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

stand by
me,
stand by

Cb.

Clar. Si♭

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

me

If the sky

Cb.

Clar. Si♭

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

that we look u-pon
Should tum-

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

ble and fall Or the moun-ta- in Should crum-ble

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

to the sea

I won't cry,

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

I won't cry No, I won't shed a tear

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

Just as long as you stand Stand by me,

Cb.

Clar. Si♭

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

and Dar- ling dar- ling stand-

Cb.

Clar. Si♭

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

by me Oh,- stand-

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

by me Oh- stand,-

55

Cb.

Clar. Si♭

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

stand by me, stand by

Cb.

Clar. Si♭

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

me

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

Dar- ling dar- ling stand-

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

by me Oh,- stand-

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

by me Oh- stand- now,

Cb.

Clar. Si♭

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

stand by me, stand

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

by me Whe ne ver you 're in

Cb.

Clar. Si♭

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

trou ble Won't you stand

Cb.

Clar. Si♭

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

by me, oh stand by me

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.

Musical score for orchestra and piano, page 87. The score consists of eight staves:

- Cb.** Bassoon (Bass clef, bass staff): Plays eighth-note patterns.
- Clar. Si♭** Clarinet in C (Treble clef, soprano staff): Plays eighth-note patterns.
- Guit.** Acoustic guitar (Treble clef, soprano staff): Plays eighth-note chords.
- Pia.** Piano (Treble and Bass staves): The piano part is grouped by a brace. It features eighth-note chords and sustained notes.
- S.** Soprano voice (Treble clef, soprano staff): Rests throughout the measure.
- Cymb. Dgt.** Cymbals (Bass clef, bass staff): Plays eighth-note patterns.
- Vx.** Viola (Treble clef, soprano staff): Rests throughout the measure.
- Fl.** Flute (Treble clef, soprano staff): Rests throughout the measure.

The music is in common time. Measures 1 through 4 are shown, separated by vertical bar lines. The piano part includes dynamic markings such as p (piano) and f (forte).

Cb.

Clar. Sib.

Guit.

Pia.

S.

Cymb. Dgt.

Vx.

Fl.